# Aamir Khan reveals Sitaare Zameen Par earned '20 times its normal business' on YouTube, says he's open to streaming deal now



Last month, Aamir Khan surprised the trade when he released his latest blockbuster, RS Prasanna's coming-of-age sports comedy Sitaare Zameen Par, on YouTube on a pay-per-view basis. He received pushbacks from several quarters for not going the streaming way and choosing to release it on YouTube for Rs 100 per viewing within just six weeks of theatrical release. "I was scared for sure (of releasing it on YouTube)," confessed Aamir, but claimed he had to fix the exhibition system that got damaged after the coronavirus pandemic when producers began selling their films to OTT platforms in order to cover costs of delay. "I don't want to blame anyone because their money was stuck. Not everyone can afford to wait this long," added the actor-filmmaker. Aamir Khan felt films with good word-of-mouth, like Sitaare Zameen Par and Kiran Rao's 2024 coming-of-age film Laapataa Ladies, lose out on their theatrical venue because the audience is more inclined to watch it on streaming within just eight weeks of theatrical release. "In the short run, you can get away with this. But in the long run, this is going to bother you," argued Aamir. "The film should at least get a fair chance in the theatre. If the film is bad, it won't work anyway. But if it's a good one, it should work in theatres," he added. The actor also claimed that unlike across the rest of the world, there was no pay-per-view system between theatrical release and streaming release in India because of the lack of a quick and efficient payment mechanism.

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"I remember I'd thought of releasing my films on pay-per-view back in 2011 after 3 Idiots," recalled Aamir Khan, referring to his 2009 blockbuster dramedy helmed by Rajkumar Hirani. The actor was also in talks with the then-heads of Dish TV and Tata Sky to release his films on a pay-per-view basis on their respective platforms. "They didn't have as much as YouTube, but there was enough reach.

# Ranveer Singh takes Deepika Padukone on a date night in his brand-new Hummer EV 3X



Ranveer Singh and Deepika Padukone took some time off from work and parenting their daughter, Dua Singh Padukone, to step out for a date night on Saturday. The couple was spotted driving to a restaurant in Mumbai yesterday evening.

A paparazzi account shared photos of the couple spotted in Ranveer's Hummer EV 3X in the city. The luxe car is estimated to cost around Rs 4.57 crore. Ranveer, who turned 40 on July 6, had gifted himself this Hummer. A selfie of Ranveer Singh and Deepika Padukone with a chef at a Mumbai restaurant has also made its way to social media. The head chef of Banng Mumbai shared the picture on Instagram. The post was captioned, "Look who made it to @banng.mumbai." The comments section of the post is filled with heart and fire emojis. For the outing, Ranveer wore a white shirt, while Deepika was seen in a white shirt, seemingly paired with a black blazer.

On the work front, Deepika Padukone will next be seen in Atlee's upcoming sci-fi project with Allu Arjun, tentatively titled AA22 x A6. On the other hand, Ranveer Singh is gearing up for Dhurandhar, directed by Aditya Dhar. The film also stars Sanjay Dutt, Akshaye Khanna, R Madhavan, and Arjun Rampal and is set to hit theatres on December 5.

# Shriya Saran reveals husband Andrei was scared of her after watching Drishyam: 'He wondered if I was like that in real life'



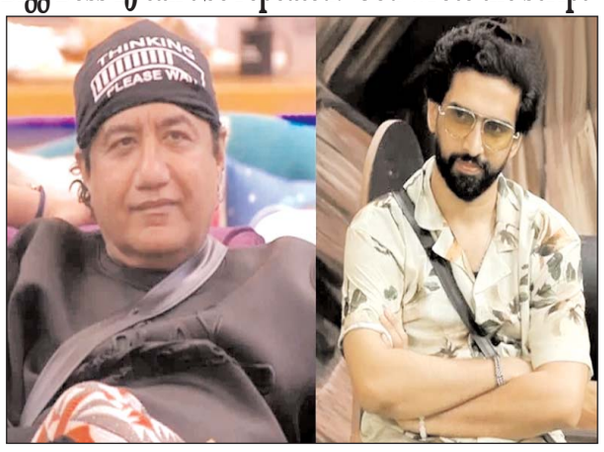
Mirai actors Shriya Saran, Teja Sajja and Jagapathi Bapu recently appeared on The Great Indian Kapil Show to promote their latest fantasy thriller. During the conversation, Shriya opened up about her love story with husband Andrei Koscheev, revealing how a wrong trip helped her find the right person. She also recalled how her performance in Drishyam had once left Andrei quite scared.

When The Great Indian Kapil Show host Kapil Sharma asked how she met her husband, Andei Koscheev, who is also a tennis player, Shriya Saran shared, "I had booked the wrong flight. My diving trip was in April, and I went to the Maldives in March. When I landed there, I realized I had made a big mistake. I was alone, and I got to know that evening a beautiful yacht was going south to the Maldives. It had a diving boat, so I went. It was a beautiful sunset. I was standing on the deck, scared because I was all alone and didn't know anyone. When I turned, Andre was behind me, that was where we met for the first time."

Shriya added, "Both of us didn't know anything about each other, so it was beautiful. We did the dive, and also kept talking, then we started dating. A few months later, he saw my film Drishyam and got very scared, wondering if I was not like that in real life. Then we fell in love."

Kapil Sharma also asked Shriya Saran if she had learnt Russian. The actress shared, "I first learned all the bad words, but now I am learning Russian with my daughter. Andre understands Hindi quite well. Luckily, Andrei came to India, and he loves Indian comedy shows." Shriya also revealed how her respect for Kapil has grown after she saw his show on Netflix.

# Abu Malik admits nephew Amaal Malik 'sobered' after Salman Khan 'fired' him in Bigg Boss 19 house, says Bigg Boss 13 can't be repeated: 'God wrote the script'



Abu Malik, composer Anu Malik's brother and a show organiser–music composer, was a contestant on Salman Khan's Bigg Boss 13. Now, his nephew Amaal Malik, son of brother Daboo Malik, is a participant in the new season, Bigg Boss 19. In a recent interview, Abu opened up about Amaal's gameplay and also spoke about his Bigg Boss 13 co-contestant Sidharth Shukla, who passed away suddenly in 2021. He clarified that no contestant should be compared to his "close friend". When asked if he was enjoying his nephew Amaal's game in the latest season of Bigg Boss, Abu told Galatta India, "Recently, in the last 4-5 days, I have loved him. He was really outlandish and hitting out as much he could. He sobered down last week after Salman fired him. He has understood now and he is getting into his zone. I think Bigg Boss also wants somebody who is holding the home steadily. Him, Gaurav, they are just lying like that and handling the game."

Talking about the other contestants in the house, he added, "Kunickaa is also very active inside. She is really hitting out all of them. She is going to have a long stay in the house. Awez is sensible, but Nagma is actually not doing anything, she is just quiet. I sometimes like Baseer, Amaal, Farhana, and even Tanya."

The host pointed out that many contestants in the Bigg Boss 19 house have been invoking late actor and former contestant Sidharth Shukla's name to define their personalities. "There's no one like him. None of these guys can be Siddharth Shukla. He was a unique personality. He had answers for everything, had a beautiful love affair on the show, and how he handled it.

# When Shah Rukh Khan was arrested for threatening a journalist with a knife, Nana Patekar bailed him out: 'They said it's a joke'

In the early days of his career, it was often reported that both the media and the broader film industry were hostile towards Shah Rukh Khan. This was largely due to his status as an outsider and his rapidly growing popularity, which began to challenge the established order. During that time, many media outlets published false or sensationalised stories about him. Recalling one such incident, Shah Rukh Khan shared a startling, yet at times humorous, anecdote during an interview at THiNK 2012. He described how a fabricated story in a film magazine spiraled out of control, eventually leading to his arrest.

He recalled that the entire episode started after a magazine wrote a story about his alleged affair with a female actor. He had just gotten married at the time and found this entire thing to be extremely distasteful. "She (Gauri) was so worried about what I'd be doing, what supposedly film stars do apart from acting — and then this whole thing came up. And it wasn't true at all. So I called up the lady (journalist) and asked, 'Why have you written this?' She said, 'But Shah Rukh, it's a joke.' But I said, 'It's not funny. Do you hear me laughing?' And I wasn't actually saying it like that way I'm telling you now. I was more like the Delhi guy in me, where it was like: 'Tujhe hansi aa rahi hai? Main hass raha hoon?' [You're laughing? Do I look like I'm laughing?]"

He went on to describe how things spiralled out of control: And I said, 'Tum wahin ruko, main aata hoon, dekhta hoon tumko' [You stay right there, I'm coming to see you], and I went there. I fought, I beat up people, I did really nasty stuff, which, naturally, Delhiites do. They don't know that in other parts of the country, this is considered nasty. So I behaved really badly."

# Paresh Rawal on the clash of his film Ajey: The Untold Story of a Yogi with Akshay Kumar's Jolly LLB 3: 'Sab humare hi log hain'



A couple of months ago, Paresh Rawal had a pretty public fallout with Akshay Kumar over his fees and role in Priyadarshan's upcoming, long-awaited comedy Hera Pheri 3, in which Kumar serves as a producer. However, it ended with Rawal confirming that the issue was resolved and he's back in the threequel of their 2000 cult comedy, also starring Suniel Shetty. Before Hera Pheri 3 goes on floors, Kumar will be seen in another comedy threequel, Subhash Kapoor's Jolly LLB 3, slated to release in cinemas on September 19. Rawal is also coming up with his next film, Ravindra Gautam's biographical drama Ajey: The Untold Story of a Yogi, based on the life of Uttar Pradesh Chief Minister Yogi Adityanath, in which Rawal plays Adityanath's guru Mahant Avaidyanath.

All of our films should work)," said Paresh Rawal in an interview with Galatta India. Rawal reacted to the clash not only with Akshay Kumar and Arshad Warsi's courtroom comedy Jolly LLB 3, but also Anurag Kashyap's potboiler Nishanchi, marking the debut of Aishwarya Thackeray, the grandson of late Shiv Sena Supremo Bal Thackeray. Interestingly, Rawal played the chief antagonist in Kashyap's 2007 psychological thriller No Smoking.

# 'Millionaire' Tanya Mittal says she is ready to marry a jobless man and cook for him: 'I own about 3 factories, have enough money'

Tanya Mittal, an entrepreneur from Gwalior, became an internet sensation after a video from her Mahakumbh visit went viral. Now, after her participation in Bigg Boss 19, Tanya has become a target of trolls for claims that have been perceived as rather tall. She has said that she owns a 26,000 sq ft house and employs a staff of 800, among other things. She has also said that she has scores of bodyguards, and is a millionaire. However, in an old interview, Tanya said she is ready to marry a 'jobless' man. Tanya shared: "I don't know if the world has the kind of man I want. But, I don't mind marrying a jobless guy. I don't mind pressing his legs or touching his feet publicly. I truly believe that, in a relationship, there is nothing like chota bada (hierarchy)." Calling herself a hopeless romantic, Tanya recalled the kind of things she did for her ex-boyfriend. "When I was in a relationship, I was a hopeless romantic. I would bring a hot towel to wipe off my boyfriend's hand after he finished his meal. And I know I will do the same with my husband. I personally want my husband to feel like a king", said.

Explaining why she isn't interested in marrying a rich man, Tanya shared, "Today, I own three factories. I have enough money. After all this, I can't be wanting someone else to earn for me. That will be wrong. For a change, I think men deserve to not worry about bringing food to the table. I will both earn as well as cook for my husband. I know all 'ghar ka kaam'." She added: "I strongly believe that we have started to overtake our husbands in the name of feminism, and this is wrong.

# Bigg Boss 19: Farah Khan reprimands Kunickaa Sadanand for her behaviour, calls her a 'control freak': 'Salman Khan did a mistake by calling you a lioness'



On the latest episode of Bigg Boss 19, filmmaker Farah Khan stepped into Salman Khan's shoes as host. While she carried forward Salman's role of giving contestants a stern reality check, she also schooled Kunickaa Sadanand. Over the past two weeks, Kunickaa had been praised by Salman for her game, but in the third week, she crossed a line by dragging Tanya's mother into a conversation and questioning her upbringing. Addressing the issue, Farah called Kunickaa "vindictive" this week.

Farah taunted Kunickaa and said, "I can stand in front of you because my mother has taught me how to cook, my cooking vlog is a hit. Kuncikaaji, I have known you for 30 years now, and seeing your behavior was a shocker for us. I saw for the first time that you removed food from someone's plate. Kunickaaji, Tanya has the right to say anything she wants about her mother; no one else has the right to taunt her upbringing. You went directly into her upbringing, and that was very wrong. Not everyone can bring up their children like you did; everyone has their journey, so you cannot expect that, but you get offended when things don't happen the way you like."

"You have taken full control of the kitchen. You look obsessed with Tanya. In my eyes, her upbringing is so good that she didn't answer you back, even when you said all those things. People who are closest to you, you have started fighting with them. When you are upset, you boycott kitchen duties, and that is not looking nice. You are giving lots of masala, you are very entertaining, but take part in the task, or else you will be stuck in that image.

# Ram Gopal Varma heaps praise on Teja Sajja's Mirai for 'grand VFX'; slams Rs 400 cr budget films: 'Some shots feel like hymns'



The highly-anticipated fantasy drama Mirai, featuring Teja Sajja in the lead role, finally hit theatres on September 12. Despite receiving mixed reviews from both audiences and critics, the film is on a roll at the box office. Filmmaker Ram Gopal Varma recently shared his thoughts on the movie on social media. While praising Mirai's VFX, he also compared it to several Rs 400-crore films that failed to impress viewers.

Taking to his X handle on Sunday, RGV wrote, "After seeing #Mirai , I don't remember the last time VFX felt so grand , even in the so called + 400 cr films. Hey @HeroManoj1 I thought you were miscast as the villain, and I slapped myself after seeing your terrific portrayal. Hey @tejasajja123 I thought you might look too young to carry such large scale action and I was double wrong."

The tweet further read, "The visuals, the background score, and screenplay structure is simply super. There are moments (especially the interval, the build-up, the devotional undertones) that felt supremely immersive. In the middle of swords, spells, and supernatural threats, the film doesn't fail to keep family, duty , love, and betrayal also in razor sharp focus. Hey @Karthik_Gatta In totality, Mirai's success is because it feels like a wonderful dream that you had . It is myth sprinkled in visual color mixed with heroism, and it achieves it's ambition especially in it's incredible narrative originality thanks to your grip on all the departments."

Calling it a very big and not a small film, Ram Gopal Varma said, "Hey @vishwaprasadtg, Inspite of not coming from a film family background, your individual passion fuelling such a project , going against all so called industry experts warnings , clearly prove that you believed in yourself , and not SAFETY thus proving FORTUNE FAVOURS THE BRAVE."

"I strongly believe that a film team's job is not just about profit, but it's also about creating life lasting memories. Some shots feel like hymns and the action felt like rituals. Lastly I want to say, this is not a small film which tried to be big .. it is actually a very big film which didn't boast about itself, till the audience BOOSTED it .. CONGRATS ONCE AGAIN," his post concluded.

Directed by Karthik Gattamneni, Mirai also features Manchu Manoj, Ritika Nayak, Shriya Sara, Jayaram and Jagapathi Babu in pivotal roles.

# Ram Gopal Varma shares his lasting memory of Rangeela: 'Seeing Urmila Matondkar dance to AR Rahman's tunes'



Ram Gopal Varma says he wanted Rangeela and its location to reflect the life of ordinary people who dare to dream larger than life, which is why he swapped exotic locations of romantic Bollywood films for the chawls and mean streets of Mumbai.

The filmmaker said he was so struck by the proximity between the rich and poor in the city that he used similar locations for his next one, the cult classic gangster drama Satya in 1998.

Rangeela, starring Urmila Matondkar, Aamir Khan and Jackie Shroff, a major hit of its era, turned thirty on September 8 and is now releasing in theatres.

"Most love stories before Rangeela used to be shot in exotic locations, diffusion filter photography, whereas Rangeela was shot in chawls and the mean streets of Mumbai which creates an authentic reality. Interestingly, I shot both Satya and Rangeela in similar locations," Ram Gopal Varma told.

"I first visited Mumbai when I was making Rangeela, and Satya happened because of the locations I was trying to search for Rangeela. The people here excited me like — two or one-year-old children just about two feet away from the local train track. Then you see rich and poor people living side by side, pavement dwellers and Mercedes Benz cars… That kind of unimaginable contrast, I doubt if it's there in any other city," he added.

Rangeela follows the story of a middle-class young woman Mili (Urmila Matondkar), who as a background dancer, dreams of Bollywood fame. She is caught in a love triangle between her childhood friend Munna (Aamir Khan) and a famous actor (Jackie Shroff).

Through the eyes of its three central characters in Rangeela, the director said he has tried to weave together the aspirations and realities of ordinary people.

"At the time 'Rangeela' came, love stories were stuck in melodramatic patterns and music was used more like a filler whereas the depth in 'Rangeela' is that it stood for aspiration. Mili was the embodiment of every ordinary person who dares to dream of something larger than life.

"Munna and Kamal were two sides of that journey, the street-smart survivor and the polished star — both real, both flawed, and hence very relatable. I believe that a film becomes a classic when each member of the audience can see a little of themselves in the characters on the screen."