After Kiara Advani, Diljit Dosanjh shares BTS glimpse of Met Gala debut preparation.



Shah Rukh Khan has landed in New York to make his historic debut at Met Gala 2025. Kiara Advani is also in the Big Apple, gearing up for her debut appearance at the prestigious fashion event. And as we wonder who else is set to walk the iconic steps of The Metropolitan Museum of Art, singer and actor Diljit Dosanjh has now teased his Met Gala debut as well, sharing a glimpse of his behind-the-scenes preparations that has fans buzzing with excitement.

Diljit took to Instagram to share a story that featured a note reading "First Time" accompanied by an hourglass emoji. The image showed a white bathrobe with a black ribbon, bearing the words "Met Gala 2025," hinting at his much-anticipated debut. Earlier, Kiara Advani had also given her fans a peek into her Met Gala preparations. She shared a glimpse of her hotel welcome in New York, which included flowers, sweets, and a booklet of the iconic Metropolitan Museum of Art. Meanwhile, Shah Rukh Khan was spotted arriving at John F. Kennedy International Airport in New York along with his manager, Pooja Dadlani. The actor kept it casual, donning a white t-shirt, a grey jacket, and a pair of jeans. Interestingly, Shah Rukh was seen without any entourage—he was only accompanied by his manager and carried his own bag. He also took time to interact with fans at the airport.

Priyanka Chopra, Natasha Poonawalla, Isha Ambani, and entrepreneur-philanthropist Mona Patel will be attending the Met Gala as well. On the professional front, Diljit Dosanjh will next be seen in Sardaar Ji 3, which is scheduled for release in June. Directed by Amar Hundal, the film also stars Gulshan Grover, Manav Vij, Nasir Chinyoti, Monica Sharma, and Saleem Albela in pivotal roles.

'Never refer to this movie again': Aamir Khan outrightly rejected idea of Imran Khan-starrer Jaane Tu Ya Jaane Na's sequel, reveals director



As the Hindi film industry sees a decline in romantic films, fans often turn to old films to relive the magic of the genre. Many also express a desire to see sequels of beloved romantic films. One such film that continues to receive love is Imran Khan's Jaane Tu Ya Jaane Na. In a recent interaction on the YouTube channel Aamir Khan Talkies, Imran and the film's director Abbas Tyrewala sat down for a conversation and discussed the possibility of a sequel to Jaane Tu Ya Jaane Na. Talking about the same, Imran said, "When I am walking, people come and grab me by the shirt and ask, 'Are you guys going to make Jaane Tu Ya Jaane Na's sequel?" Abbas chimed in, "That's my Instagram DM every day."

Abbas Tyrewala revealed that he had once pitched the idea of a sequel to Imran Khan's uncle and the film's producer, Aamir Khan. He said, "Very shortly after the film's release, I went to Aamir with an idea of the sequel — at some point Jai and Aditi (Imran and Genelia D'Souza's characters in the film) would fight. I told him, 'Let's start the sequel at the point when Jai and Aditi are on the trial of their separation. Jai will bump into Meghna (Jai's former love interest in the film) at a party and he is drunk.'"

HIT 3 box office collection day 3: Nani-starrer crosses Rs 40 crore in just three days



Nani's latest movie, HIT: The Third Case, has managed to collect over Rs 40 crore in just three days of release. The film has also performed well overseas, particularly in North America. Released on May 1 alongside Suriya's Retro, HIT 3 is outpacing it by a significant margin. According to industry tracker Sacnilk, HIT 3 earned around Rs 10.25 crore nett in India on its third day. The film's total domestic collection stands at Rs 41.75 crore. While HIT 3's box office collections saw a dip on Saturday compared to its Rs 21 crore opening day, the film is expected to pick up on its first Sunday. The movie recorded an overall Telugu occupancy of 52.85% on Saturday, with morning shows at 35.53%, afternoon at 58.63%, evening shows at 55.19%, and night shows rising up to 62.04%. Meanwhile, the Tamil occupancy was 38.56%. Directed and written by Sailesh Kolanu, who was also behind the other HIT movies, HIT 3 also stars Adivi Sesh, Srinidhi Shetty, Rao Ramesh, Niveta Thomas and Brahmaji. It has been produced by Wall Poster Cinema and Unanimous Productions. The movie is being compared to Ranbir Kapoor's Animal (2023), the Unni Mukundan starrer Marco (2024), and Lakshya's Kill (2023) due to its violence and bloodshed. Nani responded to the comparisons and defended his film at the trailer launch. He said, "I don't think HIT 3 should be put in the same bracket as Animal, Kill, or Marco. HIT 3 follows a different grammar. When you watch the film at a stretch, everything fits so naturally that the violence won't be an issue.

Mom-to-be Kiara Advani arrives in New York for Met Gala debut; shares first glimpse.



The Met Gala 2025 is just around the corner, and Kiara Advani, who is all set to make her debut at the global fashion event, has already landed in New York ahead of the big day. The soon-to-be mom took to her Instagram to share a glimpse from her hotel room in New York, which proves that the actress received a warm welcome. The photo featured a beautifully arranged table with a vase of pink roses, chocolates, and a cake shaped like a tiny mannequin wearing a black gown and pearl set. A booklet titled The MET Gala was also visible, with the famous Met steps on the cover.

Last year, Kiara made her debut at Cannes, attending the Red Sea Film Foundation's Women in Cinema Gala Dinner. Now, her Met Gala debut will definitely elevate her global appeal. Previously, actors like Alia Bhatt, Deepika Padukone, and Priyanka Chopra have added an Indian touch to the Met Gala with their stunning presence.

Meanwhile, Kiara is expecting her first child with actor Sidharth Malhotra. The couple, in February 2025, announced their pregnancy with an adorable post featuring tiny white knitted baby socks. The caption read, "The greatest gift of our lives." Since then, they have kept a low profile, making only a few public appearances. Kiara and Sidharth's love story blossomed on the sets of the war drama Shershaah, and in February 2023, they tied the knot in an intimate yet grand ceremony in Rajasthan.

'Ananya Panday shadowed a lawyer, took dialect classes; Akshay Kumar understood the core emotion,' says Kesari 2 director Karan Singh Tyagi

Kesari Chapter 2, directed by Karan Singh Tyagi, received largely good reviews upon its release and at the ongoing Waves Summit 2025, Karan praised actors, Akshay Kumar, R Madhavan and Ananya Panday, for delivering "incredible performances" in the film. During the SCREEN panel discussion titled 'Old Ghosts, New Generation: Portrayal of Colonial History in Indian Cinema and its Relevance', Karan called Akshay and Madhavan "powerhouses of talent" and shared that Akshay understood his intention behind making the film pretty early on. He also spoke about Ananya's preparation for her character. "Akshay understood pretty early on that we were making the film for two reasons. One, we were making the film to honour the lives of people who died at Jallianwala Bagh. They came to celebrate Baisakhi and they left as martyrs. We wanted to honour their sacrifice. So he understood that core emotion and he also understood that we are bringing to light, a person's life that the world doesn't know about, which is Sankaran Nair. He came on board as far as these two emotions are concerned," he shared.

Karan also spoke about R Madhavan's fictional character Neville McKinley and said, "As far as R Madhavan is concerned, he is a stalwart. And we are so lucky that he played a part in our film." He added, "Every great protagonist requires a very strong antagonist and for us, Maddy sir was that. So when Maddy sir enters the courtroom, we wanted the audience to feel that Sankaran Nair has a worthy opponent, that Sankaran Nair can lose the case."

Prakash Raj says Fawad Khan's Abir Gulaal should release: 'Let people decide...govt allowing bans to create fear in society'



Prakash Raj firmly stands against the ban of any film, irrespective of its ideology. He said public sentiments are getting hurt at the drop of a hat these days. The actor quoted the examples of Deepika Padukone-starrer Padmaavat (2018), Shah Rukh Khan-starrer Pathaan (2023), and more recently, Prithviraj Sukumaran's L2: Empuraan and Fawad Khan-starrer Abir Gulaal. "I'm not for any banning of films, whether it's right-wing or a propaganda film. Let people decide. People have the right. You can't ban films, unless it's pornography or about child abuse. But thought process? So what? Let them come, no," said Prakash, reacting to the ban of Aarti S Bagdi's romantic drama Abir Gulaal, starring Pakistani actor Fawad Khan in the lead role.

"Today, anybody can get hurt. 'I'll chop off the nose of Deepika Padukone! I'll behead her!' Useey kya hoga (what effect would that have?). Shah Rukh Khan… just because of a colour? Besharam rang na… they can make a hue and cry about anything they don't like." Prakash Raj was referring to the Shri Rajput Karni Sena threatening to chop off Deepika's nose if her film Padmaavat is released, which allegedly distorted Rajput history. He also referred to a section of society objecting to the saffron bikini worn by Deepika in the song "Besharam Rang" from Siddharth Anand's spy thriller Pathaan.

"The present power is letting it happen. They're giving them enough support to let it happen, to create a fear in society," argued Prakash. "Certain films are not being made in this country. They will not let it because there's censorship. There was state censorship. Now, they've clearly brought it to Central censorship. They decide what's made. Film industry is a very vulnerable industry. There's money. So their whole idea is to bring so much of fear so that the next generation decides not to even write what they otherwise would. They don't want this discourse," added the actor.

Prakash Raj quoted the example of L2: Empuraan, which was cleared by the Central Board of Film Certification. But after objections were raised towards the alleged depiction of the 2002 violence in Godhra, Gujarat, lead actor Mohanlal issued an apology. Certain cuts were made to the film subsequently. "The Kashmir Files will release. But some other films won't. There's a conscious attempt that every party will do. Today, it's BJP, but it happened before also. Every powerful central government is always intolerant of questioning. That's why anybody you give too much power to, will become intolerable," added Prakash.

Kamal Haasan reveals his new nickname for Mani Ratnam; Simbu shares why he's never late to Thug Life director's set: 'It's not because I am scared of him, but'



Despite belonging to different generations, there is something interestingly similar about Tamil stars Kamal Haasan and Silambarasan TR (popularly known as Simbu); both of them pretty much grew up on movie sets after having made their film debuts as child artistes. While Kamal Haasan entered the world of cinema at the age of six, playing a key role in director A Bhimsingh's Gemini Ganesan and Savitri-starrer Kalathur Kannamma (1960) – which earned him the Rashtrapati Award – Simbu made his first screen appearance at the tender age of one in his father T Rajendar's Uravai Kaatha Kili (1984). Since then, the two have come a long way.

Another factor that unites them is their shared admiration and deep respect for legendary filmmaker Mani Ratnam. While the two are gearing up for the release of Mani's Thug Life, which also marks the two actors' first on-screen collaboration, Kamal and Simbu recently opened up about their experience working with the veteran director. Talking about Mani's dedication to filmmaking, Kamal also revealed the new nickname he has given to the director because of his habit of arriving on set even before sunrise. "While working on Thug Life, I was so happy to see him with the same enthusiasm that I saw in him while we were doing Nayagan (the 1987 gangster drama that marked the director and actor's last movie together). I have started calling him Anjara Mani Ratnam (Anjara in Tamil means 5.30) because he starts the shoot at 5.30 am. He would reach the set at 5 itself. Imagine the plight of the cameraman (Ravi K Chandran), who has to be there at least 15 minutes prior. Everyone welcomed this new name I gave him by applauding. I told him I won't come at 5.30, and the best I can do is 7 am. I said, 'At 5.30, it will just be the two of us, sitting there and talking. No one else will be around. So, you do you; I will come by 7.' He is not just an early bird; he is a bird with wings larger than most birds," Kamal quipped during a promotional event organised by Raaj Kamal Films International, the co-producer of Thug Life.

Simbu, meanwhile, heaped praise on the filmmaker for his professionalism and shared why he is never late to a Mani Ratnam set. The actor has frequently faced criticism for allegedly arriving late to sets and having conflicts with the makers of his films. "Many have asked me how I go on time to Mani sir's sets and if he is strict or if I am afraid of him. It's not because I am scared of him. Yet, I have never been late to his set even once. There have been days when I reached before he did.

Raid 2 box office collection Day 3: Ajay Devgn's film fails to hit Rs 50 crore mark

Ajay Devgn's crime thriller Raid 2 opened on Thursday to a mixed response from the audience and critics. After collecting Rs 19.25 crore on Day 1, the film saw a massive dip on Friday with earnings of Rs 12 crore. However, the Raj Kumar Gupta directorial saw a spike on Saturday. On its third day at the box office, Raid 2 earned Rs 18 crore. As per trade tracker Sacnilk, Raid 2's net collection in India stands at Rs 49.25 crore. Worldwide in two days, the Ajay Devgn film has earned Rs 40.5 crore. At a time when films are not performing well commercially, Raid 2 seems to be having a decent run so far. Raid 2 has also performed a lot better than Ajay's last film, Azaad. Unfortunately, Raid 2 is also losing shows. By Saturday, more than 350 screenings had been cancelled. On Saturday alone, the number of Raid 2 shows decreased by 207, bringing the total to 4,504 shows for the day, compared to 4,711 shows on Friday. The film's overall occupancy on Saturday was 30.51 percent. Among major cities, Chennai had the highest occupancy at 56 percent across 54 shows. Bengaluru followed with 43.50 percent occupancy across 217 shows, and Pune recorded 37.75 percent occupancy across 355 shows. Occupancy in Mumbai was 31.50 percent (778 shows), while the Delhi-NCR region saw 33.75 percent occupancy (1,061 shows).

Other than Ajay Devgn, Raid 2 also stars Riteish Deshmukh, Vaani Kapoor and Saurabh Shukla in important roles. The film, produced by Panorama Studios and T-Series, released in theaters on May 1, 2025.

'Four-five boys in audience were threatening me to sing in Kannada': Sonu Nigam



Singer Sonu Nigam, who is currently facing an FIR for allegedly offending the sentiments of Kannadigas during a recent concert in Bengaluru, has stated that he was "threatened" by a small group of boys to sing in Kannada at the event. He also urged people "not to generalise" or hold the entire community responsible for the actions of a few. An FIR was registered at the Avalahalli Police Station in Bengaluru on Saturday against the popular playback singer for reportedly retorting, "Kannada. Kannada. This is the reason behind the incident in Pahalgam," in response to an audience member's request to sing in Kannada. Dharamaraj Ananthayya, the president of Karnataka Rakshana Vedike (KRV), said Sonu Nigam had not only insulted Kannadigas but also likened their cultural pride and linguistic identity to violence and intolerance by linking the request for a Kannada song to a terrorist act.

"There were four-five goon-type people who were shouting 'Kannada-Kannada' angrily. There were girls who were requesting them not to shout like that, asking them not to disturb the scene. It's important to tell those four-five people that terrorists in Pahalgam didn't ask the language of the people… You have to not allow them to threaten you as an audience to make you sing. But those provoke others, it's important to stop them right away. If someone is sowing the seeds of hatred in the land of love, we must stop them. Kannadigas are beautiful people, so please do not generalise them. There were just four-five boys who were looking at me angrily after I finished my first song. They were not demanding, they were threatening. You can ask people who were there," he said.

Mira Rajput admits marriage to Shahid Kapoor at 21 felt 'isolating': 'I couldn't speak to them'



Mira Rajput tied the knot with Bollywood heartthrob Shahid Kapoor in 2015 when she was just 21 years old. The two had a 14-year age gap. The couple welcomed their first child, Misha Kapoor, in 2016. In a recent interaction, Mira opened up about becoming a wife and mother at a young age. She described the early phase of her marriage as "isolating," as her college friends couldn't relate to her life at the time. Speaking to influencers Naina Bhan and Sakshi Shivdasani, Mira said, "I think we (Mira and her friends) did evolve separately. I'd like to admit that it was quite isolating because we were just in different phases of life at that time. You get to different phases in life, and you look at your friends. I wish I could do what she's doing." Mira Rajput admitted that she often felt like she was missing out when she saw her friends achieving career milestones. "For the longest time, it was me thinking, 'Oh, my friend has gone for her Master's, or they're travelling, or like there's a gap year. You know, life is great. You move cities, you have a wonderful family, kids, all of that," she admitted.

However, Mira Rajput also revealed that after a few years, when her friends too got married and became parents, they were able to understand her better. "I even remember I couldn't speak to them as often as I used to. They were like, 'What has happened? Just because you've moved and gotten married doesn't mean you forget us.' I was like, 'Guys, genuinely, I'm occupied and caught up and stuff.' I don't think they understood it then, but fortunately, the friendship kind of sustained. They understand it now because they're in a similar phase," she said.