R Madhavan addresses claims 'he talks to young girls': 'My intention was not to reply to hearts, kisses and love things.'



R Madhavan and his craze among young female fans is no secret, but the actor recently spoke about an incident that was blown out of proportion on social media, with many claiming the 'actor was replying to young girls'. The actor addressed the incident at a recent event, and shared about his frustration over how simple, kind responses to fans on social media can be misinterpreted.

R Madhavan or Maddy as his fans call him shared the incident when a young girl sent him a message on Instagram, praising his acting and had added several hearts and kissing emojis at the end. After the actor sent a polite thank you message, the fan took a screenshot and shared it as a post. This led to a few people on the internet assuming that he was replying to the heart and kiss emojis. "I am an actor. I have all these people messaging me on Instagram and social media. I'll tell you a simple example. A young girl messages me. 'I saw this movie. I really loved it. I thought you're a fabulous actor. Well done. You motivate me.' And at the end of it, she puts lots of hearts and kisses and love symbols. Now, when there's a fan who is talking to me in such detail, I am compelled to answer. So I always say 'Thank you so much. Very kind of you. God bless you.' This is my reply to her. What she does is, she takes a screenshot of my reply to her and makes it as a post on Instagram. Now, what do people see? Hearts and kisses and love things. And Maddy is replying to that," the actor can be heard sharing in a video posted on Bingoo Box on YouTube. R Madhavan was speaking at the launch of an app.

The actor said that he has to be overly cautious on social media for the fear of being misunderstood. "My intention was not to reply to that. My intent was to reply to a message. But because it's a small thing you only see that symbol and say 'Oh Maddie is talking to young girls'. If that is the fear I have… If I have to pussyfoot around every time I am putting a message on social media, can you imagine that somebody without my experience, how much trouble they're going to get into?," shared the actor. On the work front, R Madhavan will next be seen Krishnakumar Ramakumar-directed biopic on scientist G D Naidu, titled G.D.N. He will play the compelling character of G.D. Naidu, who was known as the 'Edison of India' and the 'Wealth Creator of Coimbatore.'

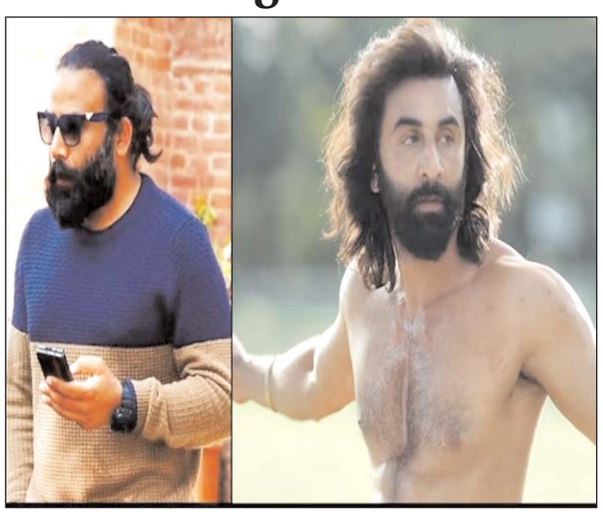
Shekhar Suman wants govt to send Ranveer Allahbadia, Samay Raina to Rangoon amid India's Got Latent row: 'Desh nikala de dena chahiye'



Several celebrities have criticized Ranveer Allahbadia for his controversial remark on Samay Raina's show India's Got Latent. The latest to speak out is Shekhar Suman, who, in a recent interview, expressed his disgust over Ranveer's remark. He urged the government to ban the show and expel Ranveer and Samay from the country.

Instant Bollywood, Suman said, "Iss tarah ka zamaana jahan maa-baap ko leke iss tarah ki gandi baatein ki jaa rahi hain, inn logon ko toh desh nikala de dena chahiye. Inko toh desh mein wapis nahi rehna chahiye. Aise log jo iss tarah ki badtameeze kar rahe hain roast ke naam pe, aur YouTube mein ye freedom of speech ke naam pe ki hamein bolne ki azaadi hain (In a time when such obscene remarks are being made about parents, these individuals should be exiled from the country. They should not be allowed to return. They are crossing their limits in the name of a roast, and misusing freedom of speech)." He added, "Bolne ki azaadi ka ye thodi matlab hain ki aap usey gaaliyon se bhar de ya aisi gandagi bhar de jisko sunn ke poora desh bimaar ho jaye. Sarkar ke taraf se main darkhast karunga ki aise logon ka show hamesha ke liye band kar dena chahiye aur inhe kahin door, Rangoon bhej dena chahiye (Those who engage in such disrespect under the guise of roasts, claiming freedom of speech on platforms like YouTube, misuse this freedom by filling it with abuses or filth that sickens the entire nation.

Sandeep Reddy Vanga on Ranbir Kapoor's nude walk scene in Animal: 'He agreed almost immediately'



What truly made Sandeep Reddy Vanga's Animal a successful film was the conviction the filmmaker had about various facets of the Ranbir Kapoor-starrer. At any point of the film, one might think the makers indulged a bit too much, and soon enough, there would be one more scene that made the previous one feel subtle. And yet, none of it was reined in, and eventually, every aspect of Animal became polarising. One such audacious scene was undoubtedly the nude walk of Ranbir's Ranvijay Singh after the successful completion of his heart transplant. In an interview on Game Changers, Sandeep opened up about what really ticked between him and Ranbir, and how he could pull off such scenes.

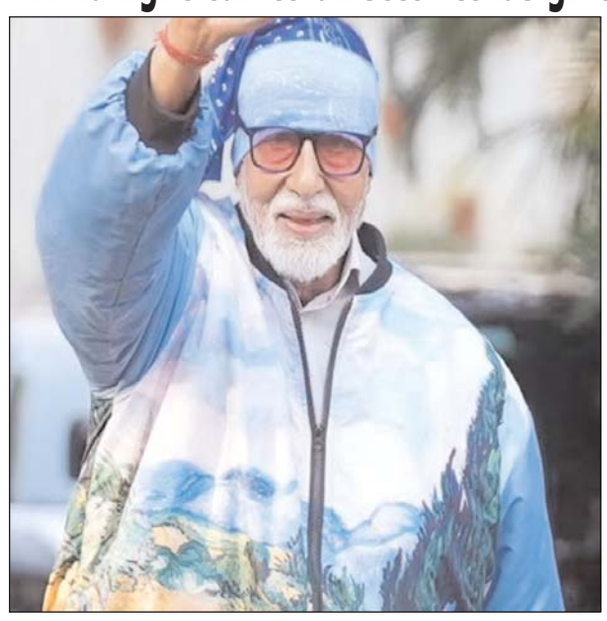
"The success of Animal is due to the understanding between Ranbir and me," said Sandeep, adding how any other actor might have had problems with how certain scenes were sketched and staged. "Whatever I liked, he liked, and I'm still not sure how it happened. Even when I was asking him if we were going in the right direction, he simply asked me to do what I wanted to do, and not ask him anything."

Giving the example of the nude walk scene, Sandeep pointed out, "We had to put a prosthetic for the thighs, and the lower part of the body, and it was perfect during the test shoot. However, during the actual shooting, it wasn't looking nice. In fact, we planned to shoot the scene in full focus, and using props to cover the groin as he walked. However, due to the prosthetics not working properly, I just said we will shoot the scene out of focus."

The Arjun Reddy filmmaker said that it was a valid reason for an actor to get irritated, especially since hours went in getting the measurements ready for the prosthetics, and preparation for the scene. "He just said okay immediately. There was no discussion. It was a ten-minute conversation where I said shooting it in out-of-focus would make things more spooky and curious. And he was ready," said Sandeep, who reiterated that such a camaraderie between the actor and director would make things very comfortable. "See, the results could be anything, but if this happens, the film would be fun; it is all about conviction."

Backed by Bhushan Kumar, Animal, which also starred Anil Kapoor, Rashmika Mandanna, and Bobby Deol, received mixed reviews, and was called out for a lot of aspects, including misogyny, and glorification of violence. However, the film found resonance at the box-office, amassing over Rs 660 crores gross domestic collection, and becoming one of the most successful Hindi films in recent times.

Amitabh Bachchan says he makes mistakes on set as he ages, has trouble memorising lines: 'A midnight call to director to be given another chance'



Amitabh Bachchan often reflects on the quality of fame and popularity and how the crowd of fans is likely to dry up eventually. His admirers, however, have constantly proved him wrong as hundreds throng week after week in front of his residence, Jalsa, to catch a glimpse of him every Sunday. Bachchan, 82, in a new blog post, also accepted that doing his work on film sets is getting more challenging as he ages. He said that he often makes mistakes and has trouble retaining dialogues, often asking filmmakers to give him another chance to rectify the mistakes he thinks he has made. Bachchan, considered the most successful actor in Hindi cinema whose popularity ranges over generations, is known for his dedication towards his profession and craft.

"Meetings and meetings and meetings abound for work to come and this makes it a test, a challenge what to take, what to refute, what to politely refuse. The point is that the discussions eventually end up with the topic of the Film Industry, and its functioning and the State it is in, none of which I am conversant with AT ALL. The concern has ever been, what is the work I am getting and will I or shall I be able to do justice to it, what happens after that is a blur. The Production, the Costs, the Marketing the Exhibition .. et all .. just an unknown non understandable dark, blur," Amitabh Bachchan wrote in his blog.

He said that as he ages, delivering the same content has become more challenging. "And as you age it's not just the hurdle of the lines one has to memorise , it's the multiple age related contingencies, that need to be followed to be able to deliver — deliver content as asked. And then you come home and realise the several errors made and how to repair them .. a midnight call to the Director to be given another chance to improve or correct."

He also reflected on how fame is ephemeral. "Another day has gone another writing has come another meet with the Ef has been initiated at the GOJ ana another apprehension still rules. Will they be there or not? And there is feel and notice that the enthu of the well wishers gradually diminishes. It has to — professionals fade away in time, when the sport does not support the talent and performance they leave, when the actor faces the face that does not face the audience face .. they go. It shall be with all. No matter what is said to the contrary, the cycle of life never stops."

Ashish Chanchlani shares emotional video amid India's Got Latent row: 'Samajh nahi aa raha kya kahun, lad lenge situation se'

Ashish Chanchlani, a panelist on comedian Samay Raina's show India's Got Latent, has spoken out for the first time since the controversy erupted over fellow panelist Ranveer Allahbadia's obscene remark. In an emotional video, Chanchlani appealed to fans for support and prayers.

After appearing before the Assam Police and recording his statement, the Youtuber took to his Instagram handle and shared a video. In it, he said "Samajh nahi aa raha kya kahun. Lad lenge situation se, dekhe hain aise tough times, isse bhi kuch naya seekh lenge. Main aap sabse bas yahi request karta hoon ki meri family aur mujhe apni prayers mein rakhna. Jab bhi main wapas aaun, mera kaam thoda idhar-udhar ho gaya hoga, lekin tab bhi support karna. I will work hard, as I have always worked hard."

For the unversed, in an episode of India's Got Latent, Ranveer Allahbadia asked a contestant, "Would you rather watch your parents have sex every day for the rest of your life or join in once to make it stop forever?" The remark led to widespread outrage and multiple FIRs against the panelists.

After the criticism and legal troubles, Ranveer tendered an apology and Samay removed all episodes of India's Got Latent. Now, the court has allowed Ranveer to resume his podcast, The Ranveer Show, while adhering to a few conditions.

Priyanka Chopra threw birthday party for mom Madhu six days after dad's death; brought John Abraham wrapped like a gift: 'Family judged me'



Global star Priyanka Chopra has never shied away from expressing love for her dear ones, whether it's her late father Ashok Chopra or her little daughter Malti Marie. Recently, her mother Madhu Chopra took a trip down memory lane and recalled an incident that highlighted Priyanka's deep affection for her. She shared how the actor went to great lengths to celebrate her mother's first birthday after Ashok Chopra's passing, determined to bring a smile back on her face. Madhu further stated that some of their relatives, however, were quick to judge them for hosting a party just six days after his death.

"He passed away on June 10 and my birthday is on June 16. I was turning 60 and they had planned a big party for me. The whole family was already there due to his illness. After his passing, we were grieving, but Priyanka insisted that we go ahead with the party and asked everyone to stay. She said, 'That's what dad would have wanted,'" Madhu shared during

John Abraham, Madhu further recounted that Priyanka had gone the extra mile by arranging for her Dostana co-star to arrive at midnight, wrapped like a birthday gift. "They had requested John to come at midnight, wrapped like a birthday present. Imagine that! Priyanka said, 'Mom has to have her moment.' It was such a fun party with a DJ and music. But the rest of the family sat there gloomily, saying, 'Look at her! She's dancing! Does she not grieve for her husband?' Meanwhile, I was thinking, 'My daughter arranged all this; my kids put in so much effort.

Farah Khan says she's a 'strict mom', tracks movements of teenaged triplets: 'My daughters have never been to a club, don't use makeup'



Filmmaker Farah Khan has been away from the big screen for a while now, but she has been exploring the small screen as well as the digital space. Currently, Farah Khan is seen as a judge on Celebrity Masterchef. Other than this, she also successfully runs a channel on YouTube. On her show, Farah invites celebrities from the film and TV fraternity, where they don't just cook but also chat about life, work, and everything around it. The latest guest on Farah Khan's show was actress Rubina Dilaik.

Rubina, who is currently on Laughter Chef Season 2, welcomed her twin daughters, Edhaa and Jiva, in 2023. When she met Farah Khan, she asked for some guidance from the seasoned mommmy of triplets. Talking about having two daughters Anya and Diya, Farah told Rubina she was quite lucky and went on to share, "When I was expecting, I always prayed for two boys and one girl. Luckily, God didn't listen to me and gave me two girls. They are the best."

Farah also spoke about her kids with Rubina and added, "My three kids will go to college next year; they have turned 17. Luckily, they are not overgrown. Recently, they celebrated their birthday, and they wanted to do a family dinner with us rather than go to a club and party. My daughters have never been to a club, and till now, they don't use makeup, nor have they gotten their eyebrows or anything done; they are only engrossed in studies." While Rubina lauded Farah for doing a great job and not letting them get exposed to the glamorous life, Farah Khan added, "I am a strict mom; they just can't go wherever they want without me tracking them. Every evening, we have a gossip chat. I say gossip so that I get to know what is going on in their lives. Even though I am strict, that way, I am a cool and fun mom.

Imran Khan recalls how Karan Johar 'sexed-up' his image before I Hate Luv Storys release: 'We did a lot of topless shoots'



Actor Imran Khan opened up about the time his image was 'sexed-up' by filmmaker Karan Johar before I Hate Luv Storys was released. Directed by Punit Malhotra, the new-age love story starred Imran with Sonam Kapoor.

After the actor was showed an old photoshoot image, he shared how filmmaker Karan Johar wanted Imran to look effortlessly sexy before the actor's film — made by Johar's Dharma — released, where Imran Khan played a flirt. The actor left the film industry in his prime, and decided to focus on his mental health.

"Karan kind of decided to sex-up my image. I generally do not gain much weight but I was minding my diet and exercising and all of that for the film particularly. Karan said we are going to cash in on this. We did a lot of… kind of topless shoots," the actor told Moments of Silence podcast.

About the release of I Hate Luv Storys, Imran Khan had talked about the film and his look, "Karan is very particular about the look. The character I play is a kind of womaniser so he wanted to have that sexy edge.

Bipasha Basu shares cryptic note after Mika Singh claims she threw 'tantrums', inflated his show's budget: 'Toxic people point fingers'



Singer-producer Mika Singh recently alleged that actor Bipasha Basu's "tantrums" were responsible for a significant increase in the production cost of his show Dangerous. Mika claimed the MX Player show, which also starred her husband, actor Karan Singh Grover, saw its budget escalate from Rs 4 crore to Rs 14 crore due to the couple. Now, Bipasha has shared a cryptic post on Instagram about 'toxic people'.

Bipasha shared a quote on her Instagram Story. It read, "Toxic people create chaos, point fingers, shift blame, and avoid taking responsibility." Along with the quote, she wrote, "Stay away from toxicity and negativity. God bless all. Dugga Dugga." Pinkvilla, Mika Singh had remarked that the "drama created by Bipasha" during the shoot of Dangerous made him "regret getting into production." The singer-producer said, "See, I liked Karan a lot, and I wanted to back a film that would push my music to the forefront. I just wanted to make a low-budget film, around Rs 4 crore." He shared that he was only thinking of making the series with Karan, and another female lead, but Bipasha wanted to be part of it. "The shoot was set in London, and the budget increased from Rs 4 crore to Rs 14 crore. And the drama created by Bipasha ensured that I would always regret getting into production," said.

John Abraham: I have geo-political anxiety

Actor John Abraham, who is gearing up for his upcoming movie 'The Diplomat', has a keen interest in geo-politics. In fact, it's his interest in geo-politics that drew him to this film. However, an unchecked interest could easily turn into obsession which can later induce anxiety and mess-up the cortisol and adrenaline levels in the body.

John has himself admitted that at times he gets geo-political anxiety similar to how people have environmental anxiety. Well, it's not particularly a good thing for someone like John, who has insane fitness levels. The actor spoke with ahead of the film's release, and shared which geo-political development has caught his fancy, of late. "I am following what's happening between Israel and Hamas, and also the Russia-Ukraine war, I am just cued in on that. I feel Jerusalem is at the centre of every conflict in the world today. The whole conflict between East and West Jerusalem, the wall, the Al-Aqsa Mosque, the Wailing Wall or the Western Wall, the history from 1947, the Abraham Accord, the Balfour Accord and everything, that has led to what's happening across the world today". The actor also feels that having geo-political knowledge makes a person more aware, and enhances their ability to create an informed opinion honing their decision making capabilities. He said, "When you have that kind of geopolitical knowledge at the back of your head, like even my character in 'The Diplomat', if he has it at the back of his head, sometimes you don't say it. But your audience knows that this guy knows his stuff. So, that's very important".