Prashanth Neel on how Prabhas influenced Salaar script: 'His perspective changed the Deva-Varadha equation'

The usually reticent and introverted Prabhas becomes a different beast altogether on the big screen. But one aspect of his repertoire that is under discussed is his script knowledge. While his filmography is testament to his clarity on script selection, his Salaar director Prashanth Neel revealed that Prabhas' inputs came in handy while scripting the Salaar movies. In an interaction on the occasion of the first year anniversary of the blockbuster film Salaar, Prashanth shared that it was Prabhas' perspective that brought about an important change in Salaar. "I can't share the exact details because it features in the second part. But what I can tell is that he changed the perspective on how we look at the relationship between Deva (Prabhas) and Varadha (Prithviraj Sukumaran)," said Prashanth, adding, "Genuinely, Prabhas is phenomenal with drama. He understood that I came from KGF. So, he didn't concentrate on the key



moments of the film, but he looks for the drama, always."

Considering how Salaar was started as a standalone film that later became a two-parter, Prashanth Neel revealed that Prabhas had a firm grasp on how he wanted the first part to end. "He was particular about the ending of Salaar, and how it lead to the happenings of part 2. He was so particular about that one moment."

Talking about how all of his films, despite the action set pieces and the elevation, are based on human emotions, Prashanth revealed that Salaar 2 will be no different. "It is innocence that makes them the best of friends, and it is innocence that makes them enemies too. That is the intriguing part of the sequel. I am very excited for the world to know what is that moment that facilitates this changeover. I think my best bits of writing is when they have to separate and become enemies. It is a very emotional part."

While Salaar revolved around the friendship of Varadha and Deva, the sequel is set to focus on how these best of friends become the worst of enemies. The film is currently in the pre-production process, and will be backed by Hombale Films. This marks the first of the three-film deal signed by Prabhas and the banner behind projects like KGF and Kantara.

Allu Arjun warns fans against abusive behavior: 'Strict action will be taken'

A day after addressing a press conference regarding the tragic death of a woman during a stampede at the screening of Pushpa 2 at Sandhya Theater in Hyderabad, Allu Arjun has taken to social media to issue a stern message to his fans. The actor urged them to refrain from using abusive language and warned of strict action against those indulging in such behaviour, especially via fake IDs and profiles. In his statement, Arjun wrote, "I appeal to all my fans to express their feelings responsibly, as always and not resort to any kind of abusive language or behaviour both online and offline." He further warned, "Misrepresenting as my fans with fake IDs and fake profiles, if someone indulges in abusive posts, strong action will be taken against them. I request the



fans to not engage with such posts." In the caption of his post, the actor urged fans to express their feelings responsibly. "I appeal to all my fans to express their feelings responsibly, as always and not resort to any kind of abusive language or behavior both online and offline," he wrote. The tragic incident occurred during a screening of Pushpa 2 at Hyderabad's Sandhya Theater, where Allu Arjun made an appearance. A stampede broke out, leading to the tragic death of a woman and the hospitalization of her son. Following the incident, a case was filed against Arjun, his security team, and the theatre management based on a complaint from the deceased woman's family.

Diljit Dosanjh responds to AP Dhillon's Instagram block allegation: 'My issues could be with the government'



The ongoing tiff between singer-rapper AP Dhillon and Punjabi superstar Diljit Dosanjh took centre stage during Dhillon's Chandigarh concert. Dhillon cheekily asked the Hass Hass singer to unblock him on Instagram, a comment that came days after Diljit extended warm wishes to Dhillon and fellow singer Karan Aujla at his Indore concert. During the Indore leg of his Dil-Luminati India Tour, Diljit congratulated the two artistes, saying, "Mere aur do bhaiyon ne tour shuru kiya hai Karan Aujla aur AP Dhillon nein, unke liye bhi best of luck (Two of my brothers, Karan Aujla and AP Dhillon, have started their tour; best of luck to them too)."

AP Dhillon, however, seemed to hint at an underlying tension. Addressing the audience in Chandigarh, he remarked, "I just want to say one small thing, brother. First, unblock me on Instagram and then talk to me [to Diljit Dosanjh]. I don't want to talk about what marketing is happening but first unblock me. I've been working for three years. Have you ever seen me in any controversy?"

Diljit Dosanjh responded swiftly on Instagram, denying any animosity. Writing in Punjabi, he stated, "I never blocked you. Mere pange sarkaaran naal ho sakde aa….kalaakaran naal ni (My issues could be with the government…not with the artistes)."

Varun Dhawan shares he and Alia Bhatt mostly talk about babies these days: 'Raha and Lara have met'



Varun Dhawan and Alia Bhatt both began their acting journeys with Karan Johar's Student of the Year in 2012. Since then, their careers have taken distinct paths. Alia has risen to become a National Award-winning actor, known for her performances across diverse genres, while Varun has carved a niche for himself in the action and comedy space. Despite their differing trajectories, Varun recently shared that he and Alia still share a strong bond, and their conversations these days revolve around their daughters. Speaking to the media, Varun revealed, "At the moment, the thing me and Alia discuss is babies. That's all we are discussing. We are discussing our babies with each other and what should be done and what happens." Alia and her husband, Ranbir Kapoor, welcomed their daughter, Raha, in 2022, while Varun and his wife, Natasha Dalal, became parents to their daughter, Lara, earlier this year.

Varun Dhawn also mentioned that their daughters have already met. "Raha and Lara have met, I think. Lara is still very small, but they have met," he said.

Reflecting on fatherhood, Varun described it as a life-changing experience. "Being a father to a daughter is a unique experience. It shakes you completely, making you realise how much your thinking changes," he shared. Varun also revealed his plans for Lara's introduction to cinema. The actor said he wants her first movie-watching experience to be Student of the Year, the film that marked both his and Alia's debut.

Shah Rukh Khan, Katrina Kaif, Ananya Panday stun in black at NMACC Arts Cafe

Shah Rukh Khan, Gauri Khan, Madhuri Dixit, Katrina Kaif, Suhana Khan, Shahid Kapoor, Mira Rajput, Vidya Balan, Janhvi Kapoor, Arjun Kapoor, Karan Johar, Shanaya Kapoor and Khushi Kapoor, among others, descended at Nita Mukesh Ambani Cultural Centre (NMACC) on Saturday for their Arts Cafe preview. SRK and Gauri twinned in black outfits for the event. Videos from the night show how paparazzi cheered for the couple loudly as they arrived. SRK posed for the paparazzi, blew a kiss, and flashed the thumbs-up sign. SRK-Gauri's daughter Suhana Khan also attended the preview.

Shahid Kapoor was seen at the event with his wife Mira Rajput, and they too were dressed in black. Katrina Kaif came minus her husband Vicky Kaushal. She was also spotted in a black dress.

Madhuri Dixit was joined by her husband Dr Sriram Nene. The 'Dhak Dhak girl' sported a pink dress. Other celebrities seen at the event were Vidya Balan, Siddharth Roy Kapoor, Ananya Panday, Bhavana Panday, Karam Johar, Orry aka Orhan Awatramani, Janhvi Kapoor, Khushi Kapoor, Arjun Kapoor, Maheep Kapoor and Shanaya Kapoor, among others.

The Ambanis, Nita Ambani, Akash Ambani, Shloka Mehta, Radhika Merchant, and Isha Ambani, were also seen at the preview night of the NMACC Arts Cafe. They posed together for the paparazzi.

Arjun Kapoor says his sisters are starting to fill his late mother's void: 'Have spoken about things with Janhvi that I never even confessed to myself'

Actor Arjun Kapoor has been very open about his mental health in the past, and in a recent interview, he said that he is the most vulnerable around his sisters. Arjun said that he grew up with his sister Anshula and started developing a relationship with half-sisters Janhvi and Khushi after they lost their mother Sridevi. And since they met under such tragic circumstances, their relationship started on a vulnerable note.

Talking to Raj Shamani on his podcast, Arjun said, "I think I am the most vulnerable with my sisters, which is a good thing. Because when I got connected with Janhvi and Khushi, the circumstances that were there, there was nothing left. We were at the lowest in terms of… Me and Anshula had experienced something, then Janhvi and Khushi were going through something that we wouldn't wish for our worst enemies and it happened in our house. So we started with being vulnerable." Arjun and Anshula are the children of Boney and Mona Kapoor. After Boney and Mona's divorce in 1996,



he married Sridevi and welcomed daughters Janhvi and Khushi. Mona passed away in 2012 after battling cancer and Sridevi passed away in 2018. Arjun and Anshula were there to support their father and half-siblings after Sridevi's death in 2018, even though they had been estranged from him all their life. Arjun said that he feels the "most myself" around his sisters and shared, "Now when I talk to Janhvi, Khushi and Anshula, I feel the most myself with them, it's a strange thing. I have spoken about such things with Janhvi that I never even confessed to my own self. And she is wise also, so she understands. I share everything with Anshula. When I don't say something, she comes and sits with me and I just naturally start speaking. I am very blessed that my sisters have allowed me to be open."

Arjun said that the presence of his sisters almost fills the void that was left by his mother. "Because I don't have mom, there was a void and now I have sisters… I have been able to also allow myself to fill that void with these kind of emotions and relationships so maybe I don't have the happiness of having mom around but I have nice amazing women in my life that allow me to be vulnerable because a kid is the most vulnerable in front of their mom. In front the dad, you have to… you can be friends but you don't get emotional beyond a point.

Although me and my dad have gotten emotional about things in a good way. My mom's void is starting to get filled, actually it can't be filled. You want somebody to go to and… I can't go and lie in someone's lap but I can at least talk to them. So I like that," he said.

Mamta Kulkarni on her connection with drug lord Vicky Goswami: 'He called me when he was jailed in Dubai'

Actor Mamta Kulkarni talked about coming back to Mumbai after 25 years and her relations with Vicky Goswami. "I have not come back for Bollywood and I am not planning to make a return as an actress."

Addressing her connection with Vicky Goswami, she added, "I have no connection with D(drug) world as I never met these people. Yes, I got connected with Vicky Goswami... In 1996m my spiritual journey started and a guru came into my life during that time. Vicky called me when he was in jail in Dubai to come and meet him, and I when met him... I spent 12 years... 'Mai dhayn tap aur puja path iss mein agarasar ho gayi' and when he came out of jail in 2012, my all desires were finished by that time. Either to fall in love or get married, nothing was left. He came out of jail and I had decided until he would come out, I won't go back to India. Then, he went to Kenya and I came to India for Kumbh mela in around



2012-2013. I went straight to Allahabad (now Prayagraj) from Dubai for ten days and then went back to Dubai."

In 2017, Thane Police issued a non-bailable warrant against Mamta Kulkarni and drug lord Vicky Goswami in connection with a drug haul case. The name of the duo surfaced in connection based on which a chargesheet was filed. In January, Goswami, Ibrahim and Baktash Akasha as well as Gulam Hussein were extradited from Kenya to the US. All of them were arrested in November 2014 in a sting operation by the US Drug Enforcement Agency (DEA) who was posing as Colombian drug dealers.

"Vicky went back to Kenya, and once or twice I went to meet him and came back to Dubai. He had already been accused in Kenya and I was not with him during that time, 2016-2024 se apne liye tapsaya kiya," she continued, "Now I am not in touch with him, I last contacted him in 2016."

Meanwhile, she recently took to her Instagram account to share that she has finally landed in Mumbai. In the video, Mamta expressed her feelings of nostalgia and emotion as she revisited her homeland. The actor shared that her journey out of India began in 2000, and now in 2024, she was finally back. For the unknown, Mamta Kulkarni gained fame in the 1990s with her performances in hit films like Karan Arjun and Baazi. However, in the early 2000s, she stepped away from Bollywood and moved abroad, leading a life away from the limelight.

'Dharmendra said my sons are too innocent, they don't have affairs with actresses,' says Anil Sharma: 'Mere time pe'

Dharmendra and his sons, Sunny Deol and Bobby Deol, have appeared in many films together, including the likes of Apne and Yamla Pagla Deewana. In a recent interview, Gadar director Anil Sharma, who worked extensively with Dharmendra in the 1980s, recalled an anecdote about making of Apne, when the veteran actor seemed to be pulling his sons' leg, and his sons got so awkward with his jokes that they ran away.

Talking to Siddharth Kannan on his YouTube channel, Anil recalled a "funny" incident and shared, "Dharam ji, Sunny, Bobby and me were all sitting together in the vanity van. Dharam ji says 'Mere ladke bade seedhe hain (My sons are too innocent)'. He didn't realise both his sons were sitting there. 'Inka yaar, kuch heroines ke sath chakkar hi nahi chalta kabhi. Inko koi badi herone milti nahi hai kabhi dono ko. Aur mere time ko dekho, sab heroines peeche aati rehti thi. Sab padi rehhti thi peeche (They don't have affairs with actresses. They don't find anyone. And look at me, all the heroines were after me)'."

Anil laughed and said that as soon as Sunny and Bobby heard this, they made a swift exit. This is when Dharmendra also started laughing and Anil shared, "Dharam ji laughed and said 'Inko samajh nahi aata. Bade seedhe hain ladke. (They are so simple. They don't understand anything).' Then he said, 'Main bhi bada seedha hu, haske bolne lage. Aisa kuch thode hai (I am also innocent, he laughed and said. There's nothing like that)'." Anil said that Dharmendra's charm was so magnetic that every female actor of his time wanted to work with him.

'So what if Akshay Kumar reads his lines off a board?' Nana Patekar defends his Welcome co-star, compares his tricks to Marlon Brando



Nana Patekar and Akshay Kumar are among the best-known stars in the Indian film industry. While Nana is known for his naturalistic acting style, Akshay is known for his broad comedy and daredevil stunts. The two stars have worked together in the popular Welcome franchise, with the first film releasing in 2007 and the sequel in 2015. Nana recently shared his experience of working with the Khiladi Kumar and defended his process of reading his lines off a board.

Nana, who is currently promoting his film Vanvaas, defended his Welcome co-star. He said in an interview with The Lallantop, "Everybody has their own style and preferences.

For me, I don't look at the screen, for him, he needs a board to read. But, how is it a problem? At the end of the day, it is difficult to read and emote at the same time. It is something I can't do, and he is a great actor."

To justify his statement, Nana cited the example of Hollywood veteran Marlon Brando. He said, "In the film Last Tango in Paris, Marlon Brando was shooting for an intimate scene, for which he couldn't remember his lines. What he did was, he wrote his lines on the back of his co-star and read it aloud. Today, it is regarded as one of the best scenes of all time People say, 'What chemistry he had, the way he was looking into his co-star's eyes…' In reality, he was only reading. It's all about ones style and preference."

Katrina Kaif reveals her mother-in-law prepares 'homemade hair oil' for her; reveals husband Vicky Kaushal's green flag trait

Actor Katrina Kaif has often opened up about her bond with husband Vicky Kaushal, and her mother-in-law Veena Kaushal. She is often spotted spending quality time with her, and they recently paid a visit to the Shirdi temple. Katrina is also a successful businesswoman with her own cosmetics line. However, the secret behind her gorgeous hair is actually her mother-in-law's homemade hair oil. In a recent interview with The Week, Katrina revealed that she doesn't like wearing makeup at home, while her hair-care routine is taken care of by Vicky's mother. She shared, "I'm equally passionate about skincare, because I have very sensitive skin. I enjoy fun routines, like the gua sha. I know I'm late to the party, but I've just started using it and it's amazing. My mother-in-law also makes me this hair oil with onion, amla, avocado and two-three other



ingredients. Home remedies are incredibly powerful too."Lovingly called 'Kitto' by her in-laws, she is also blessed with an absolute green flag of a husband. In the same conversation, Katrina revealed that he doesn't fight with her for counter space in their bathroom. She laughed and said, "He's very adjusting and understanding."

This is not the first time that Katrina has praised her in-laws. On The Kapil Sharma Show in 2022, she had revealed that Veena Kaushal cooks sweet potatoes for her, keeping in mind her special diets. "Initially Mummy ji used to urge me to have a lot to have parathas, and since I'm on a diet I couldn't have them. So I used to just have a bite. And, now that we have almost completed a year of our marriage, mummy ji now prepares sweet potatoes for me.